

Curriculum Vitae

10.09.2021

Name: **Eva Tordera Nuño**

ORCID iD: <https://orcid.org/0000-0002-5747-1917>

DEGREES

2017-2019

Master's degree in Humanities: Contemporary Culture, Literature and Art

Focus on art and culture

Universitat Oberta de Catalunya, UOC, Barcelona, Spain

www.uoc.edu

2010-2013

Bachelor's Degree in Photography and Digital Media

Specialized on digital image quality

Image Processing and Multimedia Technology Centre, CITM-UPC, Terrassa, Spain

JANUARY–JUNE 2005

Erasmus exchange student at the Photography and Multimedia Departments

University of Art and Design Helsinki, Finland

AUGUST–DECEMBER 2002

Erasmus exchange student at the Photography Department

Lahti University of Applied Sciences, Finland

1999-2003

Associate degree on Photography

Photography School, Universitat Politècnica de Catalunya, UPC, Spain

1998

Higher School Examination

Institut d'Ensenyament Secundari Pere Barnils, Centelles, Spain

ARTISTIC ACTIVITY

EXHIBITIONS

2016 **Hair Becomes Me**, installation created with Rimma Gimpel, Petra Lindholm and Elise Simonsson for the *Growth* group exhibition. Copper Smithy, Fiskars Village, Finland

2015 **On places, memories and homes**. Solo exhibition. Gallery Zebra, Karjaa, Finland.

2012 **LunaMoth**. Videomapping at the old open-air theatre of Ramsholmen, Tammissaari. Collective project with the artist in residence artists Petra Lindholm and Elise and Kim Simonsson at Villa Snäcksund, Pro Artibus, Ekenäs, Finland.

2009 **Thambos 08**. Group exhibition. La Sala, Vilanova i la Geltrú, Spain.

2008 **Thambos 08**. Group exhibition. Sala Joan Vilà i Valentí, Sallent, Spain.

Thambos 08. Group exhibition. Centre Casino de Vic, Vic, Spain.

Id(entitats). Group exhibition. El Marçó, contemporary art centre, Centelles, Spain.

- 2005 **Mielle.** Group exhibition. Taidepanimo, Lahti, Finland.
Koli Cantata. Group exhibition. Galleria Tyko, Nurmes, Finland.
- 2004 **Mielle.** Solo exhibition. Ekenäs old water tower, Finland.

RESIDENCIES

- 2005 Kolin Ryytänen artist residence in North Karelia, Finland. 1 month.
2006 Pro Artibus Foundation, Ekenäs, Finland. 3 months.

GRANTS

- 2021 Aalto University Incentive Scholarship
2015 Svenska Kulturfonden
2014 Svenska Kulturfonden
2013 Svenska Kulturfonden
2012 Svenska Kulturfonden

BIBLIOGRAPHY AND REVIEWS

- Linberg, Camilla (11.11.2015). "Ett hem där ett hjärta slår". *Västra Nyland*.
- Lundström, Marit (14.08.2012). "Luna moth – en hyllning och ett tack". *Västra Nyland*.
- H. Associació per les arts contemporànies. (2008). *THAMBOS 8*. Exhibition catalogue. Vic, Spain: Eumo Editorial.
- (2008). *Id(entitats)*. Exhibition catalogue. Centelles, Spain: El Marçó, centre d'Art contemporani.

WORKS IN COLLECTIONS

- Private collections.
Art collection of the municipality of Raseborg.

OTHER

- 6.4.2019. Art talk with Ida Koitila about pain in her art, in relation to the publication of the catalogue *MEMO* and the exhibition *Extensions*. Gallery Sinne, Helsinki.

CURRENT EMPLOYMENT

Aalto University School of Arts, Design and Architecture, Espoo. **Doctoral Student.** Art Department.

PREVIOUS WORK EXPERIENCE

Entrepreneur | molbe (Tammisaari, Finland)

I established my own firm, molbe, in 2011. A photography and graphic design agency specialized on artwork reproduction and editorial and exhibition design.

DURING 2005 TO 2010, SEVERAL MONTHS A YEAR

Photographer and designer | EKTA-museum (Tammisaari, Finland)

Digitalization of photographic images in different formats and supports. Exhibition design.

JAN – FEB 2009

Designer | Pro Artibus (Tammisaari, Finland)

Helene Schjerfbeck's international competition visual identity designer.

JAN – JUN 2008

Photography Curator | EKTA-museum (Tammisaari, Finland)

Substitution of the photography department curator during her 6-month leave of absence.

Photography collection archival and supervision. Exhibition design.

AUG – NOV 2007

Photographer | Varkaus City Museum (Varkaus, Finland)

Digitalization and archival of 800 glass plate negatives from the beginning of the 19th century of the Ivar Ekström photography collection archives.

2000 – 2004

Teacher | Escola Casa Masferrer (nowadays La Farinera) (Vic, Catalonia)

Teacher at the Photography department for adults, children and youngsters: digital and analogic photography, digital manipulation, studio photography, etc.

2000 – 2004

Junior researcher | Escola Casa Masferrer (nowadays La Farinera) (Vic, Catalonia)

Researcher at the historical photography department. Cataloguing of 400 items belonging to the antique photography equipment collection.

LANGUAGE SKILLS

- Catalan and Spanish: Mother tongue.
- English: C2 (CAE – Cambridge English Level Council of Europe C2, 2013)
- Finnish: B2 (Yleinen kielitutkinto, 2006)
- Swedish: B2